

THEY PERCH ON THEIR STIL TAKE CUSTOM

As recorded by Saosin

(From the 2003 Album TRANSLATING THE NAME)

Transcribed by Cordarro Collins

Words and
Arranged



A Intro

This song is played 1 Full step down

$\text{♩} = 150$
E5

N.C.

1

Gtr I

P.M. P.M. P.M.

T

A

B

Gtr II

P.M. P.M. P.M.

T

A

B

3

E5

N.C.

P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M.

T

A

B

5

Csus2 N.C.

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

0 5 4 5 4 4 4 5
H P 0 0 H

P.M. P.M. P.M.

T
A 12 12 12 12 12 12
B 10 10 10 10 10 10

0 5 4 5 4 4 4 5
H P 0 0 H

7

G5/D N.C.

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

0 5 4 5 4 4 4 5
H P 0 0 H

P.M. P.M. P.M.

T
A 12 12 12 12 12 12
B 10 10 10 10 10 10

0 9 7 9 7 7 7 9
H P 0 0 H P

P.M. P.M. P.M. *let ring----*

B Bridge

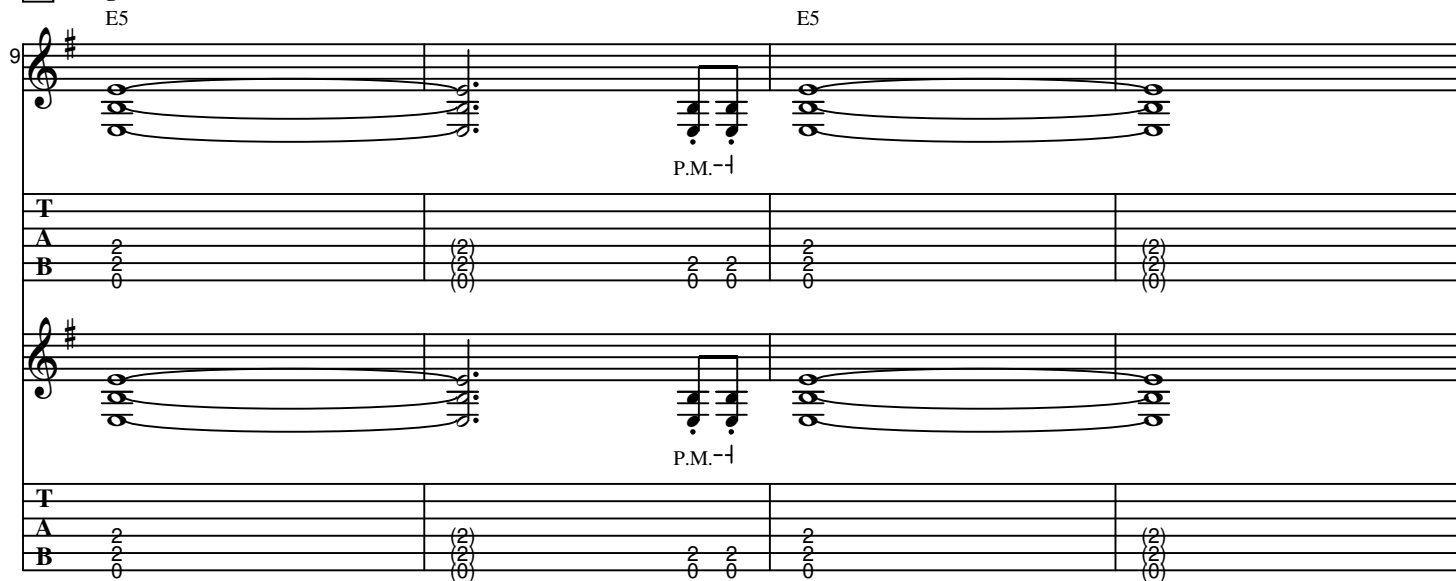
9

E5

E5

P.M. -1

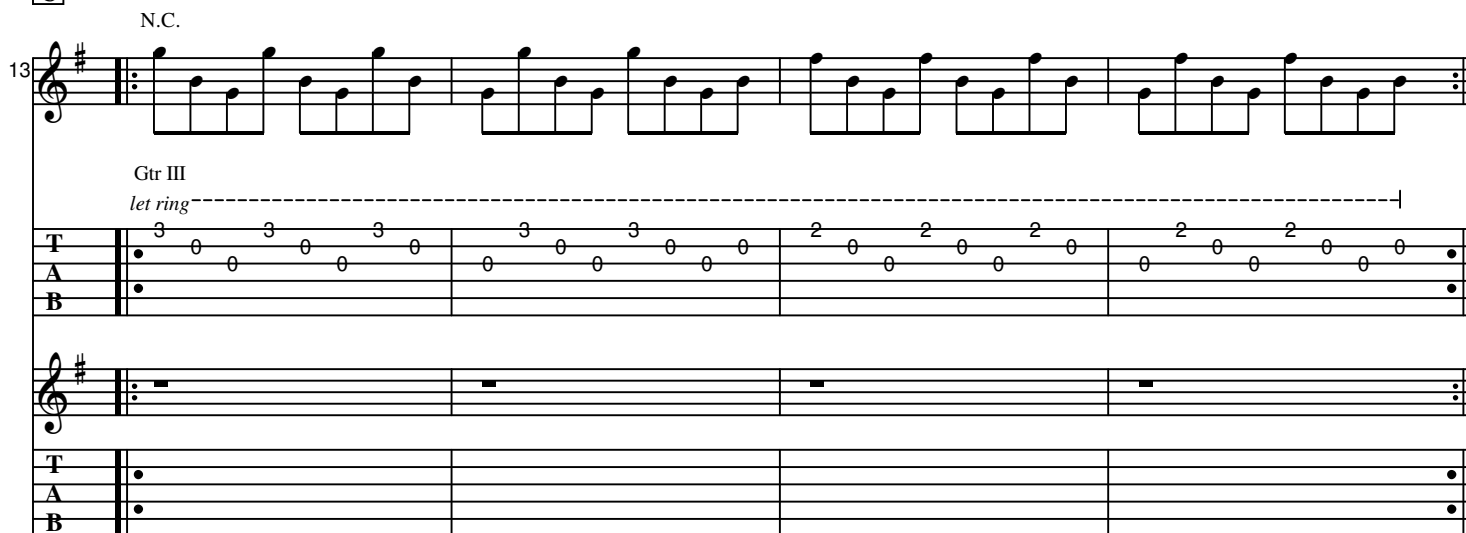
P.M. -1

**C** Verse

13

N.C.

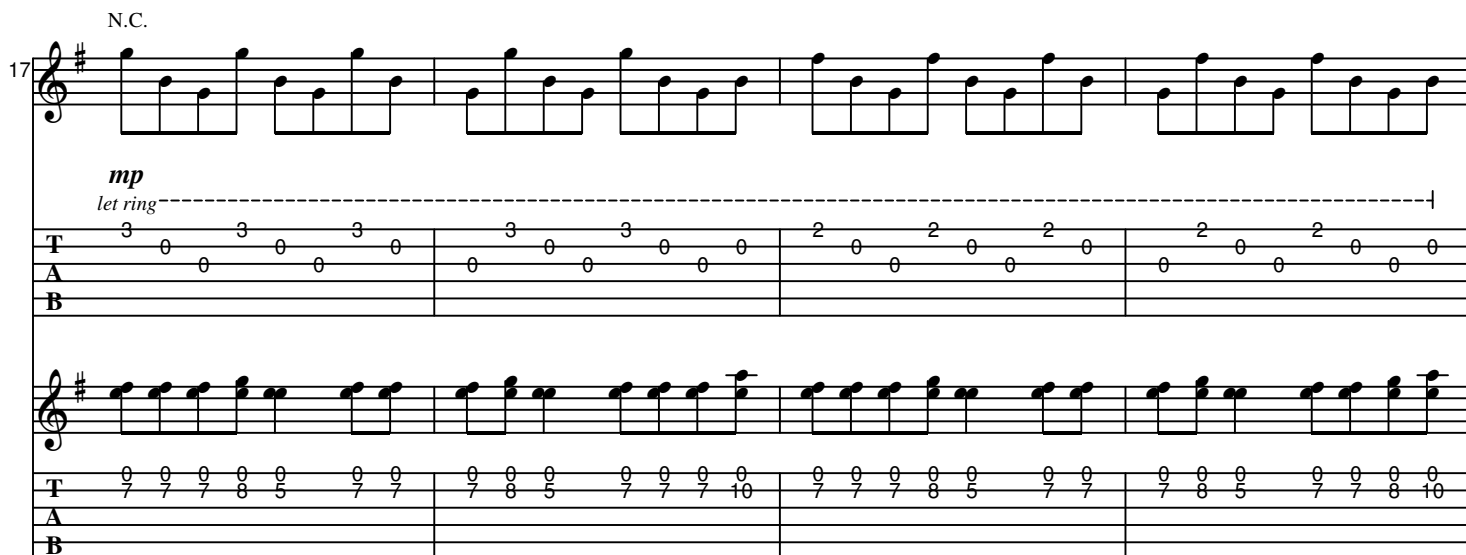
Gtr III
let ring



17

N.C.

mp
let ring



N.C.

[illegible]

D Chorus

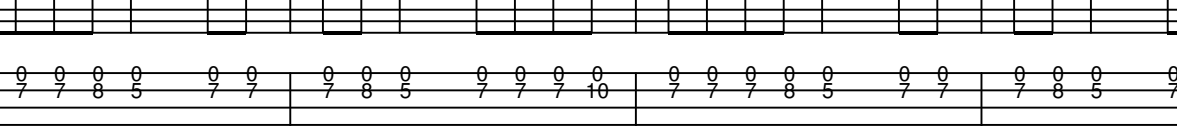
E5

Dsus2

[illegible]

G5/C

D

29 

 $sl.$

37

Csus2 N.C. Dsus4 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 7 7 7 7 7 5 4 5 4 4 4 7 7 7 7 7 7 5 4 5 4 4 4 5

B 5 5 5 5 5 5 0 H P 0 0 H 5 5 5 5 5 5 0 H P 0 0 H

P.M. P.M. P.M. P.M. P.M. P.M. P.Met ring¹

T

A 12 12 12 12 12 12 X X X X X X 5 4 5 4 4 4 12 12 12 12 12 12 9 7 9 7 7 7 9

B 10 10 10 10 10 10 0 H P 0 0 H X X X X X X 10 10 10 10 10 10 0 H P 0 0 P

E Verse

E5

Dsus2

41

$$f$$

T 9 9 9 9 *sl.* 11 11 11 11 11 *sl.* 12 12 12 *sl.* 7 7 7 *sl.* 9 9 9 9 9 *sl.* 11 11 11
A 9 9 9 9 *sl.* 11 11 11 11 11 *sl.* 12 12 12 *sl.* 7 7 7 *sl.* 9 9 9 9 9 *sl.* 11 11 11
B 7 7 7 7 *sl.* 9 9 9 9 9 *sl.* 10 10 10 *sl.* 5 5 5 *sl.* 7 7 7 7 7 *sl.* 9 9 9

T 9 9 9 9 *sl.* 11 11 11 11 11 *sl.* 12 12 12 *sl.* 7 7 7 *sl.* 9 9 9 9 9 *sl.* 11 11 11
A 9 9 9 9 *sl.* 11 11 11 11 11 *sl.* 12 12 12 *sl.* 7 7 7 *sl.* 9 9 9 9 9 *sl.* 11 11 11
B 7 7 7 7 *sl.* 9 9 9 9 9 *sl.* 10 10 10 *sl.* 5 5 5 *sl.* 7 7 7 7 7 *sl.* 9 9 9

G5/C

D

45

T **A** 11 11-12 **B** 9 9-10 7 5 5 5 5 7 7 7 5 4
 3 3 3 3 5 5 5 3 2
sl.

49

E5 Dsus2 G5/C D

fff



T A B

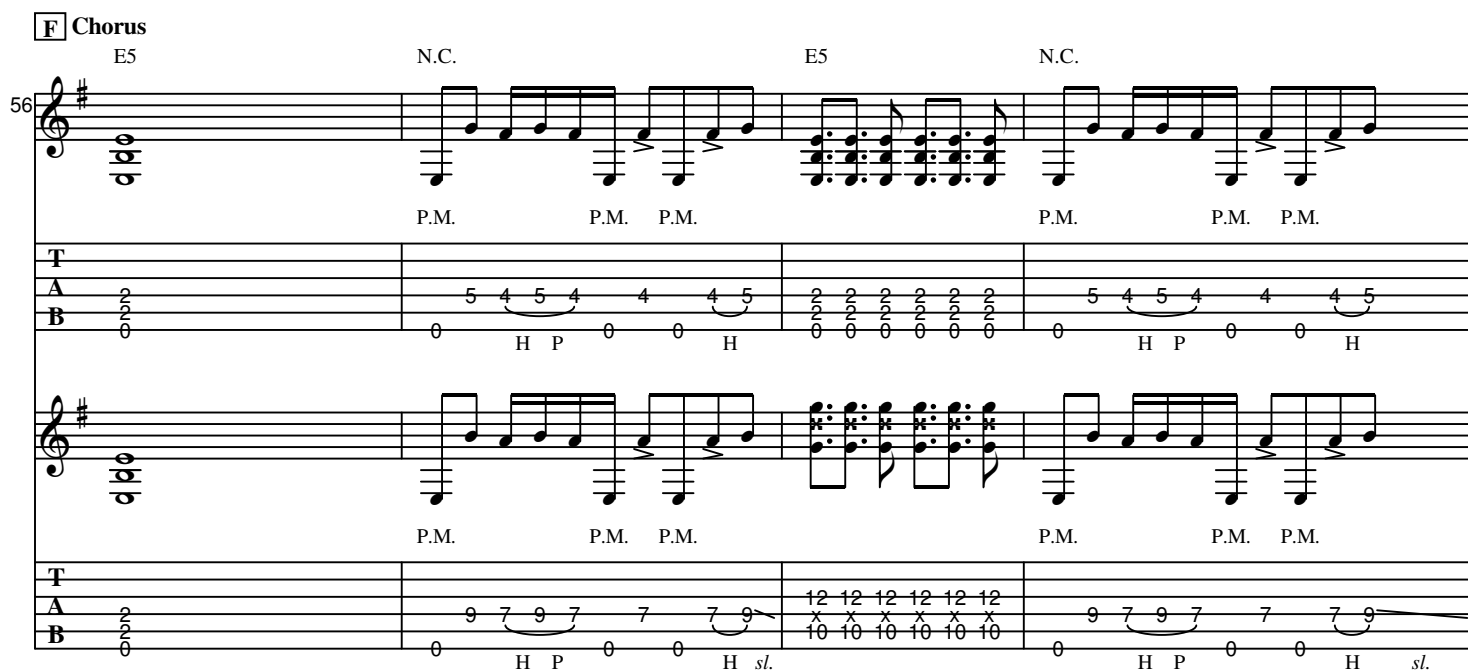
T A B

F Chorus

56

E5 N.C. E5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.



T A B

T A B

60

Csus2 N.C. G5/D N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

T

A 7 7 7 7 7 7 5 4 5 4 4 4 5 7 7 7 7 7 7 7 5 4 5 4 4 4 5

B 3 3 3 3 3 3 0 H P 0 0 H 5 5 5 5 5 5 5 0 H P 0 0 H

P.M. P.M. P.M. P.M. P.M. P.M. P.Met ring¹

T

A 12 12 12 12 12 12 5 4 5 4 4 4 5 12 12 12 12 12 12 9 7 9 7 7 7 9

B 10 10 10 10 10 10 0 H P 0 0 H 10 10 10 10 10 10 0 H P 0 0 P

G Interlude

N.C.

64

P.M. P.M. P.M. P.M. P.M.

T

A 5 4 5 4 4 5 7 (7) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 2

B 0 H P 0 7 (7) H P 0 5 (5) H P 0 5 (5) H P 0 2

P.M. P.M. P.M. P.M. P.M.

T

A 5 4 5 4 4 5 7 (7) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 2

B 0 H P 0 7 (7) H P 0 5 (5) H P 0 5 (5) H P 0 2

N.C.

68

P.M. P.M. P.M. P.M.

T

A

B

5 4 5 4 4 5 2 (2) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 4

H P 0 H P 0 H P 0 H P 0

P.M. P.M. P.M. P.M.

T

A

B

5 4 5 4 4 5 2 (2) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 4

H P 0 H P 0 H P 0 H P 0

N.C.

72

P.M. P.M. P.M. P.M. P.M.

T

A

B

5 4 5 4 4 5 7 (7) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 5 (5) 5 4 5 4 4 5 2

0 H P 0 0 H P 0 0 H P 0 0 H P 0

P.M. P.M. P.M. P.M. P.M.

T

A

B

9 7 9 7 7 9 10 (10) 9 7 9 7 7 9 10 (10) 9 7 9 7 7 9 10 (10) 9 7 9 7 7 9 10

0 H P 0 0 H P 0 0 H P 0 0 H P 0

76 N.C.

P.M. P.M. P.M. P.M.

T

A

B

H P 0 2 (2) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 3 (3) 5 4 5 4 4 5 4

P.M. P.M. P.M. P.M.

T

A

B

H P 0 10 (10) 9 7 9 7 7 9 10 (10) 9 7 9 7 7 9 10 (10) 9 7 9 7 7 9 7

[H] Out-Chorus

80 E5 N.C. D5 N.C.

P.M. P.M. P.M. P.M.

T

A

B

H P 0 0 0 0 0 0 5 4 5 4 4 4 5 7 7 7 7 7 7 7 7 5 4 5 4 4 4 5

let ring

T

A

B

7 5 7 5 7 3 3 5 3 3 5 3 3 3 3 3 3 2 3 3 2 3 3 2 3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (one sharp) and 4/4 time. It begins with a Bm chord, followed by a series of chords and a melodic line. The vocal part is in the key of D major and 4/4 time. It begins with a Bm chord, followed by a series of chords and a melodic line. The score is divided into four measures, each with a guitar part and a vocal part. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score is in standard musical notation, with chords and notes clearly marked. The guitar part includes a "let ring" instruction, and the vocal part includes a "let ring" instruction. The score is a transcription of the original recording, with the guitar part played by Paul Simon and the vocal part sung by Paul Simon and Art Garfunkel.